

RECUERDO DE NÁPOLES

MELODIA NAPOLITANA



BANDURRIA 1ª

Allegro (♩ = 120)

G. BELLENGHI (1847-1902)

The musical score is written for Bandurria 1ª in G major (one sharp) and 6/8 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff*. The second staff starts at measure 6. The third staff starts at measure 12 and includes a *p* marking. The fourth staff starts at measure 19 and includes *p*, *ff*, and *ff* markings. The fifth staff starts at measure 25. The sixth staff starts at measure 31. The seventh staff starts at measure 38. The eighth staff starts at measure 44. The ninth staff starts at measure 50 and is marked *Piu mosso* with a *p* dynamic. The tenth staff starts at measure 56. The final staff starts at measure 62.



2 RECUERDO DE NÁPOLES-bandurria 1ª

68 *ff*

75 **Allegro** (♩ = 170)

86

99

112

124 **CODA**

132

139

146

155

162 **Prestissimo** (♩ = 240)

171

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MELODIA NAPOLITANA



Allegro (♩ = 120)

G. BELLENGHI (1847-1902)

7

14

21

28

43

51 *Piu mosso*

57

64

70

ff

LAÚD

RECUERDO DE NÁPOLES

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Allegro (♩ = 120)

G. BELLENGHI (1847-1902)

ff

6

12

20

29

38

46

59

66

72

Piu mosso

ff

RECUERDO DE NÁPOLES

MELODIA NAPOLITANA



Allegro (♩. = 120)

G. BELLENGHI (1847-1902)

7

12

18

24

30

36

42

48

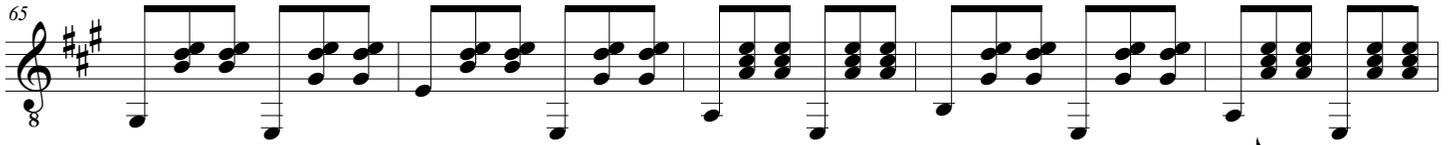
54

60

Piu mosso

2 RECUERDO DE NÁPOLES-guitarra

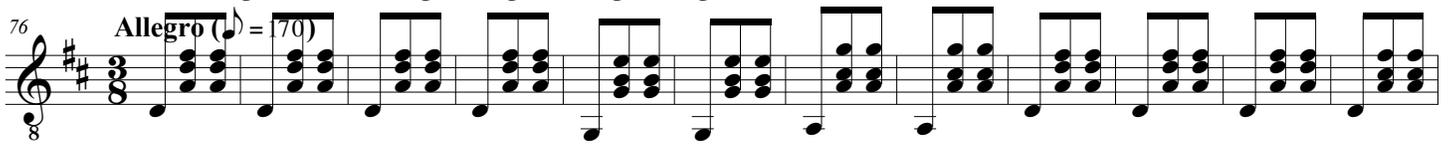
65



70



76 **Allegro** (♩ = 170)



88



99



111



123 **CODA**



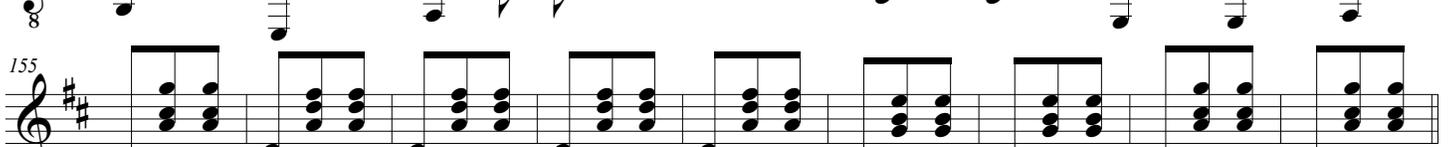
134



144



155



164 **Prestissimo** (♩ = 240)



174

